

# Frequently Asked Questions

## About eligibility

- **Does our entire group need to be made up of Artivism Alliance members?**
  - No. At least one member of the group must be a current or former Artivism Alliance participant, and they must play an active role in the project. The remaining group members do not need to have previously participated in the programme.
- **Do all group members need to have a migration background?**
  - Yes. This call is specifically designed to support people with migration or transnational backgrounds. We particularly encourage applications from communities whose work is often under-resourced, including people of colour, Black and Indigenous peoples, women and gender-nonconforming individuals, LGBTQIA+ individuals, people with disabilities, and neurodivergent individuals. These communities are at the heart of the Artivism Alliance, and this call has been designed with them in mind.
- **Can one person be part of multiple applications?**
  - No. Each person may only be part of one application. If you are found to be part of multiple applications, all applications involving you may be disqualified.
- **I would like to apply but I don't have a group yet. What can I do?**
  - If you have a project idea but are still looking for collaborators, reach out to us at [karla@place-network.org](mailto:karla@place-network.org) with a brief description of your planned project, the countries or regions you are hoping to work across, and the type of collaborators you are looking for. We will do our best to connect you with other interested activists in the network. Please note that incomplete groups are not eligible to apply — all group members must be confirmed before submitting your application.
- **Can I apply as an individual rather than through an organisation?**
  - Yes. You can apply as a registered freelancer or self-employed artist, provided you can receive funds and be part of a project group. You do not need to be affiliated with an organisation.
- **Which countries are included in each region?**
  - For the purposes of this call, we define three regions:

- **Africa:** Sub-Saharan Africa (including East, West, Central, and Southern Africa) and North Africa (including Morocco, Algeria, Tunisia, Libya, and Egypt)
- **MENA:** Middle East (including Syria, Palestine, Iraq, Jordan, Lebanon, Yemen, and Iran)
- **Europe:** All European countries, including the United Kingdom.
- **What if our group spans all three regions?**
  - Your collaboration is still eligible and would receive the cross-regional micro-grant of €2,500.
- **Who qualifies as an artist or someone with experience in artistic creation?**
  - This call uses a deliberately broad definition. Visual and performing artists, writers, filmmakers, designers, architects, digital creators, technologists, art therapists, and other innovators working through creative practices are all eligible. Assessment is based on the quality and relevance of your practice rather than formal titles or qualifications.
- **Can existing projects apply?**
  - Yes. Existing projects are eligible provided they incorporate an additional element that was not part of the original project, and fits the criteria of this call.
- **What is the difference between the budget requested in Stage 1 and the budget required in Stage 2?**
  - In **Stage 1**, we ask for a high-level budget estimate to understand the scope of the proposed activities. In **Stage 2**, applicants are required to provide a detailed budget that reports all costs directly associated with the planned activities for the year.

## About the project

- **What qualifies as a micro-project?**
  - A micro-project is a small-scale collaborative initiative that uses artistic creation as a tool for social change. It can be used to test a new format, explore a new collaboration, or serve as a proof of concept for a larger project. What matters is that the project is feasible, grounded, and meaningful — not its scale.

A strong application will demonstrate:

- A clear artistic element and approach

- A realistic budget that is well-proportioned to the grant amount
- A concrete plan for execution within the grant period
- The quality and depth of the cross-border collaborative dimension
- How meaningfully the project involves its target community
- How the project will strive for diversity among participants, targets specific underrepresented groups, or otherwise contribute to social cohesion, climate justice, or other social justice objectives

While the form of engagement and the choice of artistic practice are entirely up to the artists involved, we are especially interested in projects that engage deeply and meaningfully with their chosen community and have a clear, well-considered social impact dimension.

- **What counts as social impact?**
  - Social impact can take many forms. We are looking for projects that have the potential to contribute to meaningful change in people's lives or in the communities they are part of, whether by fostering dialogue, amplifying underrepresented or silenced voices, promoting climate justice, strengthening social cohesion, supporting livelihoods, well-being, or addressing other social issues through creative expression. What matters is that the connection between the artistic work and its intended social purpose is clear, genuine, and grounded in the realities of the communities involved.
- **Does the project need to be delivered in English?**
  - No. The project does not need to be in English, nor does it need to target an English-speaking audience. However, we encourage communication and dissemination materials to be translated into English where possible. Applications must be submitted in English – we do not assess or judge grammar or spelling, but the application needs to be sufficiently clear to be understood by the jury committee.

## Intellectual Property & Use of Work

- **Who owns the work created through the grant?**
  - All intellectual property and artistic outputs created through the project remain fully owned by the grantee(s). This includes artworks, materials, documentation, and any other outputs produced as part of the project.

- **Can PLACE use or share the project outcomes?**
  - Yes. By accepting the grant, grantees give PLACE Network permission to use, reproduce, and share documentation of the project (including images, videos, and descriptions) for communication, external and internal reporting, and promotional purposes. This includes use on websites, social media, reports, and other communication materials.
- **Do grantees need to acknowledge PLACE?**
  - Yes. All public outputs and communications related to the project must acknowledge the support of PLACE Network, for example: *"This project was supported by PLACE Network."*

## About the Process

- **How are projects selected?**
  - Applications are reviewed by a jury committee that includes PLACE team members and external reviewers with expertise in arts and social change. Selection is based on the criteria outlined under "What qualifies as a micro-project?" above and the eligibility conditions. All eligible applications will receive a response regardless of outcome. The call uses a two-stage application process.
- **What if our group composition changes between Stage 1 and Stage 2?**
  - Any changes to group membership between Stage 1 and Stage 2 must be disclosed to PLACE as soon as possible and approved before submitting the final application. Undisclosed changes may affect your eligibility to proceed. Contact us at [karla@place-network.org](mailto:karla@place-network.org) if your group composition changes.
- **What happens if a collaborator drops out after final selection?**
  - Lead applicant or secondary contact must notify PLACE immediately if a member drops out. If the departing member is the lead applicant responsible for receiving funds, they must be replaced. Groups may not continue with fewer than 2 members.
- **Where and when does the residency take place?**
  - The location and dates of the residency will be confirmed and communicated to selected groups ahead of time. We aim to announce this information as early as possible to allow participants to plan accordingly, including any needed visa applications.
- **Is attendance at the residency mandatory?**
  - In-person attendance is strongly encouraged. We understand that visa rejections are a real possibility for some participants. PLACE will provide visa invitation letters to support your application, however

participants are responsible for managing their own visa processes and covering any associated fees. PLACE will provide travel allowances to all participants, with varying amounts depending on your country of residence. All costs during the in-person phase, including accommodation, meals, and local transportation — will be covered by PLACE.

## About the grant

- **What can the micro-grant be spent on?**
  - The micro-grant is intended to cover direct project costs such as materials, production, travel (outside of the residency), communication, and other costs directly related to the project. Salaries and retroactive costs (expenses already incurred before selection) — are not eligible.
- **Is the micro-grant paid upfront or in instalments?**
  - The grant can be paid upfront or in instalments depending on the nature of the project. We encourage you to be as precise as possible when completing the budget template, and you are welcome to add additional notes to clarify your needs.
- **What reporting is required to receive the grant?**
  - Selected groups will be required to submit interim reporting during implementation, including financial updates and progress notes, as well as a final project summary. Full reporting requirements will be communicated at the time of selection.
- **If selected, will we need to sign a contract? What documents are required?**
  - Yes. If selected, you will be asked to sign a Contractual Agreement and a Declaration of Honour with PLACE Network. The lead applicant will also need to provide bank account information and a copy of a valid ID. All documents must be submitted by the communicated deadline. Failure to do so may result in your group being replaced by an applicant from the Reserve List.
- **Can I run a crowdfunding campaign or apply for additional outside funding?**
  - Yes. You are welcome to raise additional funds through crowdfunding, Kickstarter, or other funding sources to complement the micro-grant.